

MATTHEW LLEWELLYN

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qualifications

Dedicated composer and musician with a solid background in music. Classically trained from a young age on piano and guitar. Undergraduate and graduate education in film composition with studio experience both as an engineer as well as a recording musician. Composed original scores in a variety of styles for a wide range of film genres. Extensive knowledge of the creative and technological aspects of film scoring. Active member of the Society of Composers and Lyricists as well as a BMI affiliate.

technical skills – Display technical expertise with knowledge of the following software products

Digital Performer	Pro Tools	Logic Pro	Gigastudio
MIDIoverLAN	Native Instruments	Finale	East West Quantum Leap
Spectrasonics	Steinberg	Dreamweaver	Vienna Symphonic Library
Mac OS/Windows	Photoshop	VEPro	Microsoft Office (Word, Excel, Powerpoint)

featured projects

"GO FOR IT!" (09')	Music Editor	Official Selection , Dances With Films Festival, New York Intl. Latino Film Festival, Boston Intl. Film Festival
"NAKUNATTA" (08')	Composer	Official Selection , GI Film Festival in Washington DC
"BANSHEE!!!" (08')	Composer	Currently being distributed internationally by American World Pictures
"HAROLD & BURNS"	Composer	Screened at over 10 festivals, Winner of "BEST COMEDY" at the Ivy Film Festival, Winner of <i>Steven J Ross Prize</i> for 2007 Best Thesis Film
"KILLIAN" (07')	Composer	Screened in numerous festivals including Big Bang and Thriller Chiller

education

THE SOCIETY OF COMPOSERS AND LYRICISTS	2010
Mentorship Program Intern	
<ul style="list-style-type: none">• 1 of 10 selected for the Society of Composers and Lyricists Mentorship Program in 2010• Invited to sessions with composer Alf Clausen and lecture with music scoring mixer John Rodd	
THORNTON SCHOOL OF MUSIC, UNIVERSITY OF SOUTHERN CALIFORNIA	2008-2009
Graduate Certificate , (GPA 3.96) Scoring for Motion Picture and Television Program	
BERKLEE COLLEGE OF MUSIC	2003-2007
Bachelor in Music , Dual Major in Film Scoring and Music Business/Management	
<ul style="list-style-type: none">• Graduated Magna Cum Laude, GPA 3.75• Recipient, Dean's List Award, all semesters from 2003-2007• Featured, Two musical arrangements on "MTCO 2008" – "Berklee Best Of" album of 2008• Heavy Rotation Records Advertising/Marketing lead in 2007	

employment

STACEY HERSH, Santa Monica, CA	2010
Assistant to Composer	
<ul style="list-style-type: none">• Prepared, provided scores/parts for feature film "The Family Tree"; developed cue list progress database• Created and organized Pro Tools sessions containing music stems for recording/mixing	
DAVID SCHWARTZ, David Schwartz Music, Pacific Palisades, CA	2009-Current
Assistant to Composer	
<ul style="list-style-type: none">• Prepared, provided scores/parts for FOX animated series "Sit Down, Shut Up"• Engineered small ensemble recording sessions; assisted on TV pilots "Chaos", "Cutthroat", "Running Wilde"	
RICHARD GIBBS, Woodshed Recorder, Malibu, CA	2007-2008
Studio Assistant	
<ul style="list-style-type: none">• Assisted on a variety of recording sessions, including Jonathan Davis' "Alone I Play" CD/DVD package• Maintained recording studio; handled international distribution of the "Alone I Play" package	
BERKLEE COLLEGE OF MUSIC, Boston, MA	2005-2007
Work-study, Film Scoring Department	
<ul style="list-style-type: none">• Assisted faculty with departmental organization; provided technical support for students	