

# MATTHEW LLEWELLYN

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## qualifications

Dedicated composer and musician with a solid background in music. Classically trained from a young age on piano and guitar. Undergraduate and graduate education in film composition with studio experience both as an engineer as well as a recording musician. Composed original scores in a variety of styles for a wide range of film genres. Extensive knowledge of the creative and technological aspects of film scoring. Active member of the Society of Composers and Lyricists, Film Independent, as well as a BMI affiliate.

**technical skills** – Display technical expertise with knowledge of the following software products

|                   |                    |             |  |
|-------------------|--------------------|-------------|--|
| Digital Performer | Pro Tools          | Logic Pro   | Gigastudio                                 |
| MIDIoverLAN       | Native Instruments | Finale      | East West Quantum Leap                     |
| Spectrasonics     | Steinberg          | Dreamweaver | Vienna Symphonic Library                   |
| Mac OS/Windows    | Photoshop          | VEPro       | Microsoft Office (Word, Excel, Powerpoint) |

## featured projects

|                    |              |   |
|--------------------|--------------|---|
| "GO FOR IT!" (09') | Music Editor | <b>Official Selection</b> , Dances With Films Festival, New York Intl. Latino Film Festival, Boston Intl. Film Festival, San Antonio Film Festival<br><b>Winner</b> , "Audience Award" at Dances With Films Festival<br><b>Winner</b> , "Audience Award" at San Antonio Film Festival |
| "NAKUNATTA" (08')  | Composer     | <b>Official Selection</b> , GI Film Festival in Washington DC   |
| "BANSHEE!!!" (08') | Composer     | Currently being distributed internationally by American World Pictures  |
| "HAROLD & BURNS"   | Composer     | Screened at over 10 festivals, <b>Winner</b> of "BEST COMEDY" at the Ivy Film Festival, <b>Winner</b> of <i>Steven J Ross Prize</i> for 2007 Best Thesis Film   |
| "KILLIAN" (07')    | Composer     | Screened in numerous festivals including Big Bang and Thriller Chiller  |

## education

|  |           |
|--|-----------|
| THE SOCIETY OF COMPOSERS AND LYRICISTS   | 2010      |
| <b>Mentorship Program Intern</b>   |           |
| <ul style="list-style-type: none"><li>• 1 of 10 selected for the Society of Composers and Lyricists Mentorship Program in 2010</li><li>• Invited to sessions with composer Alf Clausen and lecture with music scoring mixer John Rodd</li></ul>          |           |
| THORNTON SCHOOL OF MUSIC, UNIVERSITY OF SOUTHERN CALIFORNIA  | 2008-2009 |
| <b>Graduate Certificate</b> , (GPA 3.96) Scoring for Motion Picture and Television Program   |           |
| BERKLEE COLLEGE OF MUSIC   | 2003-2007 |
| <b>Bachelor in Music</b> , Dual Major in Film Scoring and Music Business/Management  |           |
| <ul style="list-style-type: none"><li>• Graduated Magna Cum Laude, GPA 3.75</li><li>• Recipient, Dean's List Award, all semesters from 2003-2007</li><li>• Featured, Two musical arrangements on "MTCD 2008" – "Berklee Best Of" album of 2008</li></ul> |           |

## employment

|  |              |
|--|--------------|
| STACEY HERSH, Staceland, Santa Monica, CA  | 2010         |
| <b>Assistant to Composer</b>   |              |
| <ul style="list-style-type: none"><li>• Prepared, provided scores/parts for feature film "The Family Tree"; developed cue list progress database</li><li>• Created and organized Pro Tools sessions containing music stems for recording/mixing</li></ul>      |              |
| DAVID SCHWARTZ, David Schwartz Music, Pacific Palisades, CA  | 2009-Current |
| <b>Assistant to Composer</b>   |              |
| <ul style="list-style-type: none"><li>• Prepared, provided scores/parts for FOX animated series "Sit Down, Shut Up"</li><li>• Engineered small ensemble recording sessions; assisted on TV pilots "Chaos", "Cutthroat", "Running Wilde"</li></ul>              |              |
| RICHARD GIBBS, Woodshed Recorder, Malibu, CA   | 2007-2008    |
| <b>Studio Assistant</b>  |              |
| <ul style="list-style-type: none"><li>• Assisted on a variety of recording sessions, including Jonathan Davis' "Alone I Play" CD/DVD package</li><li>• Maintained recording studio; handled international distribution of the "Alone I Play" package</li></ul> |              |
| BERKLEE COLLEGE OF MUSIC, Boston, MA   | 2005-2007    |
| <b>Work-study, Film Scoring Department</b>   |              |
| <ul style="list-style-type: none"><li>• Assisted faculty with departmental organization; provided technical support for students</li></ul>   |              |